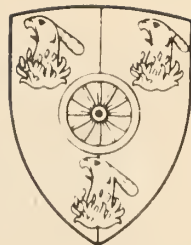


Spokee



Conestoga College, Kitchener, Ontario, Monday, February 20, 1984

Hands on skills

Conestoga's Electronics Technology - Telecommunications (Telecom) course offers students top quality education in telecommunications while maintaining diversity for further specialization. As one of the first telecommunication courses in Ontario, it has matured to the point where Conestoga graduates are primary candidates for employment. Telecom teaches hands-on skills using advanced equipment such as the satellite receiving dish located at the rear of the college. The professors, who were hired directly from the industry, have kept up contacts within it, and are able to emphasize aspects of telecommunications necessary to the industry. Telecom not only prepares students to enter the industry with a high quality of education but attempts to produce a socially mature person able to handle daily pressures.

Hamid Manoochehri, the main lecturer in the department, divided Electronics Technology and created two options: Telecommunications and Computer when he was the program co-ordinator in the early seventies.

"I came to the conclusion that there was a market for specifically telecommunications graduates, the same as there is one for computer graduates," Manoochehri explained.

Since then the course has flourished, becoming the only course of its caliber in Canada, but Manoochehri believes he's not the only person responsible for the success. He had ample help from other faculty members such as Fraser Cooper and George McKenzie.

The course covers every phase of telecommunications, from the telephone to satellite communications and in all forms including person-to-person or the technological aspects of broadcasting. Telecommunications, as defined by Manoochehri, is "an extension of the human senses over distances."

The course begins with the basics of telecommunications in analogue where sound waves are converted into electric waves corresponding in pitch and loudness. Then the course moves to digital communication, a far more efficient method.

"Digital communication is much more beneficial, less expensive and more powerful," said Manoochehri.

Every class eventually

See TeleCom page 4



Where is the winter weather when you want it?

Beat the blahs

You have no excuse this week!

Now that you know what "Beat the Blahs Daze" is all about, why not get yourself involved?

Tuesday, Feb. 21, is your last chance to participate in beating the winter blahs. Everyone is once again encouraged to wear sweats, and this week's emphasis will be "Crazy Daze."

Class groups are asked to organize activities aimed at involving students and having fun. The activities will take place during 10-minute periods which will not interfere with classes. The times are: 11:20 a.m., 12:20 p.m., and 1:20 p.m. Provided that no one will get hurt and no personal or college property will be damaged, anything goes!

The activity doesn't matter," said Bill Cleminson, coordinator of counselling. "Imagination is the key."

A prize will be presented to the class sponsoring the activity that involves the most students.

Cleminson, Duane Shadd, athletics staff, Joyce Stormont, health services, Marg Smith, resource centre, and Janelle Zettel, DSA, all worked together to create this first-time workshop. The idea to wear sweats and have some fun and games once a week is to "combat the dip in staff and student attitudes, that so often gets you down at this time of year," said Cleminson.

So put on your sweats and beat those blahs!

Dressing up for success

A seminar on interview skills and dressing for success was conducted last Thursday at Conestoga's Guelph campus for students from the Materials Management Program (MMP).

It was one in a series of seminars and tours organized by third year MMP students with the help of Dianne Johns, vice president of education region eight.

The seminar involved an interview conducted in front of the students to make them aware of methods available to "sell one's self to the employer."

Assets for a successful interview include confidence, precision in answering questions and the ability to make the prospective employer aware

of some unique quality the student possesses.

After the interview, students were given the opportunity to ask questions concerning the interview and further elaborate upon methods to ensure a successful interview.

The students are an affiliate of the Canadian Association of Production and Inventory Control (CAPIC) which is a method to update students of new progressions within the industry.

"An explosion has taken place," said John. "Old technology just isn't valid anymore, and CAPIC is a method to create a continuous influx of new information which will not make material already learned by the students obsolete."

Guest speaker Sue Demeter, of NCR suggested a self examination prior to the interview so that the student is aware of exactly what he/she wants to relay.

Other relative information was a neat appearance but not necessarily extravagance, impressive references, other than the faculty member all students usually forward, and the necessity to know in detail anything emphasized on a person's resume.

The seminars proved to be quite rewarding as they enlightened aspects training which usually aren't discussed in class.

The next activity planned is a tour through Tonka Toys of Mississauga on February 23, 1984.

Cad/Cam program offered

Conestoga's new CAD/CAM system will now be running seven days a week. On Sunday Feb. 11, a 10-week introductory course began for 17 employees from Champion Road Machinery Ltd. of Goderich. The system is now used by full time students during the week and part time students through the continuing education program during the week as well as Saturday and Sunday.

Tony Martinek, chairman of technology and associate director of the Doon campus, said Champion is the first company to buy a whole course for its employees.

See Cad/Cam page 4

Inside

Money problems

The Sunbeam Home struggles for financial aid to renovate their facilities. Page 3.

Instant indoor pool

Water, water everywhere but not a drop to drink. Winter flooding means spring cleaning. Page 3.



Telcom group skillfully trained

Entertainment Vegas style

Phyllis Diller and Tony Orlando headlined at the MGM Grand in Las Vegas last month. Page 5.

An unusual hobby

From chewing gum to a picture disc, Popeye's fame has remained for Glen Peters. Page 8.

Spoke

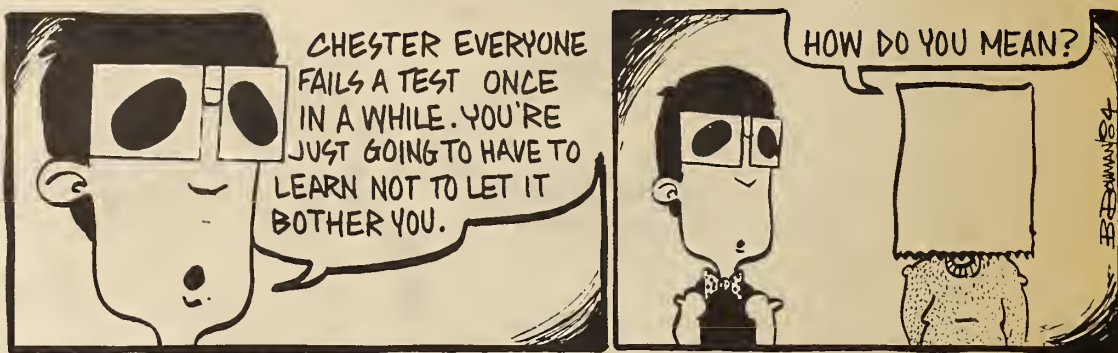
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CHESTER



Question of the week

Would you donate your liver?

With all the recent public appeals to find vital organs for youngsters in life or death situations, Spoke took to the road to find out if students had signed that portion of their drivers' licences, permitting their organs to be donated.

Of the students questioned, the opinions seemed to be split down the middle.

Mike Yendruck, a first-year construction engineering student, said that people were quite welcome to his body.

"Yes, I donated my whole body, including my liver, what's left of it," said Yendruck.

John Tidman, also in the construction engineering program, disagreed with Yendruck.

"No, when I'm dead, I don't want people hacking my body up."

Of the two legal secretaries questioned, both expressed a genuine desire to donate but neither had signed in the appropriate place.

Lesley Wiesen said, "Yes, I would like to donate but I haven't filled out my driver's license. Probably because I don't like to think about dying."

It was not that easy for Penny Schmyedendorf. "I would donate my body, but I don't have a driver's license."

Debbie Bates, a first-year marketing student, echoed the sentiments of the other two females. "No, I didn't donate anything this time because I

forgot. I wanted to. Next time I will for sure."

Provisions under the Human Tissues Gift Act of 1971 give an opportunity for Canadians to perform an act of kindness in a most tangible way. It is not exactly "one laying down his life to save that of his brother," but it's every bit as valuable. Just ask the parents of infant Eric Middleton who received a liver transplant two weeks ago.



John Tidman

Letters to the editor

To the Editor:

This letter is in response to the letter written by Jeff McKee (Spoke, Feb. 13/84). I worked on Spoke from September to December of last year, and can respond to a few of Jeff's qualms about the current issues of Spoke.

First, Mr. McKee says that "more subsidization and advertising are required for expansion." True enough, but aren't you complaining to the wrong people? The students who work on Spoke do not decide that more money should go into the paper — that is up to the DSA. Also, people do not exactly line up at the Spoke office every morning hoping to get some advertising space in the upcoming issues of the paper; these merchants who advertise in Spoke must be sought, which is a job in itself. (A job, I might add, that is being done well at the moment.)

Mr. McKee also states "that only a few students each year from all colleges in Ontario receive jobs in the journalism field." Well, Jeff, there seems to be a lot of that going around. It's called a recession, and I dare say most graduating classes have been having trouble finding work in their chosen field the last couple of years. (Conestoga's journalism program, by the way, is above average in terms of job placement.)

And yes, we are aware of the hours and pay we'll receive if we get on a weekly paper.

Mark Sandford, "after glancing through the January 16 issue of Spoke," asked why the paper carried a Superbowl story. The story was an editorial — a sports editorial — and

if Mr. Sandford was given more than one paper to glance at, would have realized that sports editorials were popular in Spoke. When I worked on Spoke, as the Sports editor, I ran many editorials dealing with the CFL, the NFL, the World Series and more. These pieces were very popular among the students — they were the only articles I got any response from.

"A community paper is for the community and about the community," said Mr. Sandford. For this reason Mr. Sandford complained about the number of entertainment and album reviews. It should be realized that the community at stake here is the student body — the majority of whom are approximately 20 years old, and are interested in those reviews and entertainment stories almost as much as parking stories.

Mr. McKee commented that students who don't want to attend administrative meetings because they are scheduled in the evening should change job directions right now. Tim Payne, editor of Spoke, has made sure that every Board of Directors meeting and every Board of Governors meeting have been covered.

Granted, the school paper is not perfect. But it isn't expected to be. It is run by journalism students learning to work on a paper. The students on the paper now are getting their first experience on any paper, and in my opinion aren't doing too badly. Hell, they're almost as good as last year's staff.

Paul Hageman
Journalism

Cut films limit expression

Early last week the Ontario Court of Appeal ruled that the Ontario Censor Board is operating illegally. Further, the court said that censoring film without specific criteria "allows for the complete denial or prohibition of freedom of expression in this particular area and sets no limits for the Board of Censors".

Since then, a judge has allowed the board to continue its practices until the ruling has been appealed to the Supreme Court of Canada. The Ontario Film and Video Appreciation Society, specifically formed to challenge the board's immense discretionary power, says it will fight the case until the censors are disarmed of their snip happy scissors.

Let's hope the Society succeeds. The board has held the unlegislated reins of censorship for too long. Mary Brown, leading lady for the board maintains they're only complying with the majority of concerned citizens in the province, who want some form of censorship. She is right. These evangelistic, pious crusaders have dictated what we see in film. When is the sexual act between two willing adults subject to the brandished shears of the Censor Board?

Nowhere in the Theatres Act does it specify exactly what censorship means or what is subject to censorship. No one knows. The lawyer for the board argued that it was ruled some time ago that censorship has room for "the standards of particular communities". What does that mean? If you want to see an uncensored movie that your community objects to you might be able to travel fifty miles to another community and see it there? Hogwash!

Once a "questionable" film finds itself in the dogmatic clutches of the Board of Censors it is irrevocably cut, never to see its original form again. Too bad for the freedom of artistic expression.

Mattress testers at Doon

It seems the students at Doon Campus are needing vitamins in the worst way. It is quite obvious that they are unable to be on their feet for too long, and it's also evident that walking 10 feet to a garbage can is for the most part - out of the question.

It has become increasingly difficult to walk through the halls of the college, with students sprawled all over the floor. By the end of a school year, one could become a member of the Olympic track team after having to hurdle bodies for two semesters. It wouldn't be so bad if it were just a few people, but we're talking seven and eight people lying with their legs stretched across the hallways. Not to mention the garbage that is left behind them. Wrappers and lunchbags were not meant to be dumped in ashtrays.

Its too bad hall lounging is not part of Ontario's College Varsity Sports, Conestoga could for once be on top of a sport. These loungers could also put their lazy habits to better use by going to the Sports Centre more often to take in a Condor game. But that would mean walking all that way to get there, heaven forbid if you should burn off a few calories.

There are lounges and there is a cafeteria in the college, why not use them in the way they were meant to be used.

These people who enjoy making life difficult for the rest of the students should learn a few lessons in hallway etiquette. Those of you who can't stay awake for the entire day should seriously consider giving up the world of academia and becoming mattress testers at Sears.

U.S. douses Olympic flame

Where does the United States get off, trying to commercialize the Summer Olympic games? A decision made by the Los Angeles Summer Olympics Organizing Committee has done just that, in permitting commercial sponsors to pay \$3,000 for each kilometre that is run, as the Olympic flame is carried across the U.S. this July.

Spyros Fotinos, the mayor of Ancient Olympia, says that they may ban the flame from the U.S. if the decision to go ahead with their money making scheme stands.

With so much tradition and history surrounding the games and Ancient Greece, who can blame Fotinos for calling the plan "sacrilegious."

If the U.S. decides to go through with their commercialization of the Olympic flame, they will undoubtedly be lighting the torch with Eddy matches or a Cricket lighter.

Nursing program

In keeping with the new directions in health education which stress preventive medicine, nursing students from the Doon campus will participate in a one-day field experience with the focus on industrial nursing.

In May, first-year students will spend a day observing the functions and responsibilities of occupational health nurses. Industrial nursing is a prime example of this change in emphasis. Where once the primary duty of occupational nurses was the administration of first-aid treatment, their role has been broadened to include health and safety education.

Last month, the entire first-year class of 114 students took part in the Health Fair at the University of Waterloo. Each student spent two to three hours assisting at one of the booths or stations testing hearing, blood pressure, carbon dioxide levels or blood type. The students also had an opportunity to be tested themselves at each of the centres.

"This fit in beautifully with our program," said Pat Legault, co-ordinator of the nursing program at Doon. "Our first semester is spent studying adaption and health preservation. It (the Health Fair) complemented the participation idea - that we are responsible for our own health."



Jody Albert, a student in the Rec. Leadership course has been involved in Ringette for 13 years.

Spoke/Jill Cooper

Resident rink rat

by Jill Cooper

Sport has been Jody Albert's life for as long as she can remember. Ringette in particular has been her main interest for the past 13 years.

Originally from Onaping Falls (a small town situated 20 miles north of Sudbury), 22 year-old Jody moved to Kitchener in October 1982 and immediately joined the Kitchener Deb All Star ringette team.

Ringette is a women's sport played on ice with rules similar to those of hockey. There are five age divisions in Ontario, starting with Petite, Tween, Junior, Belle and Deb, Deb being girls 18 years of age and over.

Albert, a first year student in the Recreation Leadership Course at Conestoga, is not only interested in participating in ringette, but also enjoys giving some of her knowledge back to the sport. She enjoys teaching girls who are just starting out in ringette. "I love teaching the little kids, they're a lot of fun."

This year Jody became the head instructor for the Extra Training program that is run through the Kitchener Ringette Association for girls who need the extra help. Albert and the other instructors teach a variety of ringette and skating skills to the 61 girls who are enrolled in the program. This is not the first time Albert has

been involved in instructing. In 1975 she started teaching power skating to both boys and girls in the Dan Kelley Power Skating School in Levack, Ontario.

Jody is also a senior instructor at the Quanahar Summer Ringette Camp where she has been an instructor for the last five years. Quanahar, is located in Haliberton, near Peterborough and handles about 400 girls for their summer camp. The camp deals mainly with Ringette, but the girls also participate in a variety of other sports, including sailing, windsurfing, soccer and swimming. Jody's fondest memory of last summer's Quanahar Camp was leading her cabin to a new camp record in the frog hunting contest with a grand total of 97 frogs in the space of one hour. Albert can take most of the credit for the new record, after she stood waist deep in the frog pond and rifled frogs out to the kids to run around and collect.

Jody has also participated in two Ontario Winter Games, one in North Bay in 1977 where her team picked up a gold medal, and one in 1978 in Kingston where they won the silver.

Jody's other sport interests include softball, soccer and swimming. Leisure time is spent listening to her Beatle records at a neighbor's or with a few friends at a local bar.

We were up to our ears in alligators. Okay, there were no alligators, but everything was floating. With our long Canadian winters, we had often discussed an indoor swimming pool. And now it was ours, complete with wall-to-wall carpeting and furniture.

Monday night, we went to bed thankful that last summer we had finally managed to repair the crack in the basement wall which leaked every time we had heavy rain or a quick melt. With the piles of snow outside, an early thaw and so much rain, the basement would have been a mess.

Tuesday morning, the four of us were involved in our usual, organized chaos; eating breakfast, having showers, preparing lunches, feeding the cat. The cat.

"Somebody let the cat out."

Max, our resident feline, sleeps in the basement at night so that we can sleep undisturbed in our beds. At a solid 14 pounds, when he jumps up to visit during the wee hours, you know you have been visited!

It was while letting the cat out that Rod discovered our new aquatic facility. Calmly, he trudged up three flights of stairs and with a grin (looking back, it was probably a grimace), suggested I "come and see."

Thinking the children had arranged a Valentine surprise for us, I followed him downstairs.

There, making interesting, reflective designs on the walls and ceilings, was our very own indoor pool.

Shock. Mind-numbing, breath-taking shock.

A quick slosh through the pool turned up no clues. The walls were dry (at least above swamp level), none of the pipes were gushing, the water

softener had not over run and the water heater seemed intact. At the time, it seemed terribly important to know where the water was coming from.

Returning to higher ground, we contemplated the situation. What do we do? Whom do we call?

In quick succession, we tried the plumber we keep on retainer, the Public Utilities Commission (PUC), our insurance agent and finally a company that specializes in water damage restoration.

The plumber suggested we open the drain. Capital idea, but how? The PUC agreed to come and open the drain eventually. The insurance agent brightened our morning with the information that our losses were not covered by our policy. Only the restoration company gave us any hope for a dry future. With assurances that our carpet could be reclaimed, they agreed to come to our pool party.

The fellow who maintains our outdoor pool kindly loaned us two pumps, and knee-deep in icy water, we set to work. With the discharge hose running out the door and down the driveway, it actually appeared we were getting a jump on the season and opening our pool early.

An hour of steady pumping lowered the water to just above ankle-level and then the real work began.

It was absolutely heart-breaking to throw out books that had been saved and treasured for half a life time. Record albums, luggage, toys, baby clothes, pictures. Most things that were beyond saving were irreplaceable memories of other times. The cruel irony was that those articles that had absolutely no intrinsic value and not much more usefulness - rusted skates, lengths of aluminum pipe and

plastic pails, survived the flood undamaged.

Late in the afternoon, two men from the PUC cleared the drains. It was their opinion that the problem occurred when the water run-off became too great a load for the city sewage system.

Shortly after, the restoration workers arrived to vacuum the carpet. Their suction equipment removed 90 gallons of water from the carpet in addition to the several thousand gallons we had already drained.

Twelve hours and many dozens of trips to the curb with our soggy refuse later, we ran out of space. The boulevard looked like an extension of the city landfill site.

Those items we were able to salvage were piled high and deep, fans and heaters placed strategically around the room and then we turned off the light and closed the door.

It will be weeks before things will be normal again and that damp, musty smell will probably become a permanent feature. One of life's more trying experiences.

Anyone want to buy a house - cheap? The basement is incredibly clean.

Another time?

The Valentine's Formal scheduled for last Friday was cancelled due to a lack of interest from the students at Conestoga.

Janelle Zettel, our DSA activities co-ordinator concluded that it was a combination of timing and finances. "People are saving for their spring break trips" said Zettel "It is a hard time of year financially."

The DSA needed to sell 200 tickets to break even. They sold 15.

A facelift for Sunbeam Home

by Christine Sinding

In order to meet new requirements established by the Ministry of Social Services concerning institutes for the mentally handicapped, the Sunbeam Home, located on Kingsway Drive, Kitchener, commenced a complete overhaul of its facilities in May 1983. Although the cost of the renovation is \$2.2 million, the Sunbeam Home is only responsible for raising \$727,500 with the Ministry of Social Services paying the remaining cost. The home has managed to raise \$600,000, with relative ease during the last seven months.

Both Conestoga College and the University of Waterloo have been major contributors of financial aid. Conestoga College, in co-operation with Hi-way Market organized the second annual Doon Run and presented the \$1,200 proceeds to the Sunbeam Home. Conestoga also organized a charity hockey game between Doon faculty members and CKKW radio staff. The proceeds came to \$100. The University of Waterloo's student village raffled lottery tickets throughout the twin cities. The proceeds came to \$29,744.36,

only \$255.64 short of their \$30,000 goal.

But educational institutes were not the only ones to contribute. When the Canadian Olympic team hosted the Russian Olympic team in Kitchener, Labatts donated 50 cents of every ticket sold at the game to the Sunbeam Home. Total proceeds amounted to \$2,500.

Walter Head, the executive assistant at the Sunbeam Home believes they will raise the remaining \$127,500 by the summer of 1984, but said, "It is always hard to gain the balance."

The Sunbeam Home has a staff of 66 to 70 nurses who care for 72 disabled children and a volunteer staff of 75 people who look after children, four mornings weekly. However, according to Head, "One may not see the success of their efforts for years."

The Sunbeam Home has an extensive line of educational as well as entertainment programs for the children. Occupational therapy is a device to divert the mind to correct a physical defect by means of work. Psycho therapy treats mental disorders through counselling and sensory stimulation is a means to correct or improve physical limitations.

Although the children are provided with excellent emotional and mental care, the facilities leave much to be desired. Ward areas which cramped children in a few large rooms are being renovated into private areas. Three new classrooms which have been added, one with a two way mirror for observation allow the children to play on their own or with teachers.

A new gymnasium allots necessary space for exercise and the new pool and whirlpool, provides the children with muscle stimulation.

The new kitchen dining area provides room for children confined to wheel chairs to sit at the table, and a renovated bathing and showering area caters to non-ambulatory patients requiring special handling.

With the facilities revised, the children will experience the utmost care with only one-stumbling block in their way; the final \$127,500 dollars needed to make up the final third of expenses the Sunbeam Home is obligated to pay. Fortunately, with community response being far more than adequate, the Sunbeam Home is well on its way to meeting its quota.

New course at Waterloo

An office systems administration course to replace the cancelled clerical secretary program will be offered at the Waterloo campus.

The two-year program

Smile

I've been trying to get back into shape for so long that I can't even remember what shape it was I'm trying to get back into.

which begins in September 1984 will teach 50 students basic management skills in an electronic office said Sheila McLaren, co-ordinator of secretarial arts.

Students will learn how to work with word processors and microcomputers, and be taught business and communication skills.

McLaren said that the Ministry of Colleges and Universities has established the program in six Ontario colleges.



Larry Herron, Henry Gross and Ray Beach; executive members of the Telecom Club.

Spoke/Christine Sinding

Telecom intense but rewarding

From page 1

works with the satellite dish (donated by Andrew Antennas) a practical aspect which most other courses don't offer.

Satellite communication, which has become a household

word over the past six to seven years, is a vital area in which Conestoga's telecom students could specialize and the dish makes this possible.

"Presently, we're trying to modify the dish for remote

control," Manoochchri explained.

Because of Conestoga's work with satellite communication, 25 to 30 students have been employed over the last few years by Telesat Canada which, according to Manoochchri, favors Conestoga students.

"Being an engineer, part of my obligation to students is to keep up with the industry," Manoochchri said, and as a result his contacts have brought Conestoga \$1.5 million worth of surplus equipment. Another advantage of keeping in touch is the personal contacts students establish with outside engineers.

Another method used by the telecommunications department to create jobs is the executive group of the telecommunications club, founded to provide further contact with the industry by students. The group has been in existence for more than three years, and consists of third year students. This year the president is Larry Herron, the treasurer is Henry Gross and the secretary is Ray Beach. By this means many new industries such as Raytheon Canada, Com Dev and Larcan have been made aware of the program.

"The group supplements the efforts of the administration," said Ray Beach who believes that with more companies aware of the group, more students will be employed.

Each year between 30 and 50 students enroll but only 15 to 20 graduate which may indicate the intensity of the course. But those who do graduate find jobs. From last year's class of 19, 17 found jobs immediately. From this year's class which hasn't yet graduated, two students have already been offered positions by Com Dev.

As for the future, Manoochchri hopes to see the industry at the college's doorstep, a position the program is rapidly approaching. He hopes the course never expands beyond the needs of the market, and believes one should, "gear to produce to satisfy rather than saturate." Either way Manoochchri will continue to keep his hand on the "pulse of the industry" to offer students the highest standard of education while maintaining Conestoga's role as the leading institution in Ontario for telecommunications.

Hutt makes music

by Herman Janssen

Anyone who watched the CTV television network's coverage of the Winter Olympics from Sarajevo, Yugoslavia last week would have heard an energetic theme song for the telecast. The man responsible for the theme is Richard Hutt, a record producer and jingle composer from Kitchener.

Hutt composed the piece of music, submitted it to CTV, and waited to hear if his theme had won over those of other hopeful composers. The wait proved worthwhile.

The composition was a challenge for Hutt because network officials said only that they wanted a fast piece of music to accompany their flashy graphics. Hutt followed the instructions while taking many other things into account. He said the music had to be divided for the different purposes each section was to serve. One portion had to be exactly 60 seconds long for commercials. The beginning of the theme had to be fast paced and create the tension and excitement of sport while the end had to be a softer variation of the theme to be used when the station ran its credits.

Once his theme was accepted, Hutt went to work recording at The Waxworks Recording Studio in St. Jacobs. He wrote a semblance of the theme and put it on a tape which was fed into a computer. The computer added synthesizers and other instruments to the recording. Following this, the music of live musicians was mixed in to create the final recording.

The two minute and 20 second Olympic theme was not Hutt's first creation for CTV. He has also written the theme song for CFL football and arranged music for the network's gymnastic coverage. He has written 275 commercial jingles for other companies.

Hutt has written jingles for such businesses as Pro Hard-

ware, National Waterbed and Canadian General Electric. When asked if he thought jingle writing was a lessor form of music composition, Hutt said that jingles serve a purpose and it takes skill to write a song that sells a product.

But he prefers writing more complicated pieces of music. In the future he wants to compose film scores.

Hutt, and his partner Doug Biggs, have formed Hutt-Biggs Productions and together they have produced such local performers as Jamie Warren (a Conestoga graduate) and The Rest. Hutt is currently working with a Yugoslavian group, The Warriors, who ironically performed at the Winter Olympics.

Despite being located in a small city like Kitchener instead of Toronto, New York or Los Angeles, Hutt believes their company will grow.

"Big things start from small roots" he said. "It doesn't matter what the location is but who you are working with." Besides a good producer will always be recommended to a performer.

Hutt said that today's music is of a consistent quality production. He personally enjoys music which has been produced well. Some of his favorite performers are; Chic Corea, Joni Mitchell, Michael Jackson, and The Beatles. He admires George Martin who produced the Beatles and David Foster the producer of Chicago.

Hutt's production abilities will take him to Yugoslavia in the future where he will continue to work with the Warriors. He encourages anyone with musical talent who is interested in cutting an album to come and see him.

Richard Hutt is indeed a multi-faceted individual. Maybe the next time you turn on Wide World of Sports you will hear his music.

"Beat the Blahs Daze"

11:30 - 1:30

Each Tuesday in February

Feb. 21

"Sweat Daze"

"Cross Country Skiing"

"Skating on the Pond"

"Crazy Daze" - Who's got the craziest class at Conestoga Collège? Get your group together to involve as many students as possible in a fun activity.

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Vandalism hurts all

A break and enter which occurred at the Cambridge campus on Jan. 29 has prompted students to want an alarm system installed at the school.

The break-in which was the sixth one at the campus resulted in an estimated \$3,000 damage to vending machines, locks, lockers, doors and windows.

Vending machines owned and operated by Hudson's Bay Vending have been removed from the school's cafeteria for repairs and it is not known if or when they will be returned.

Katherine Young, an academic upgrading student said an alarm system should be installed. When asked if the vending machines should be taken away in favor of students buying their lunches in town, or using the school's microwave oven, she said "I don't think it's fair to take away the machines. It is inconvenient because we only have 10-minute breaks." She added that such a short break does not allow enough time for students to buy food in town.

Tia Thompson, a typing student said that she was in favor of an alarm system and that students shouldn't have their

vending machines taken away because of someone else's mistake.

Verna Jewell, an academic upgrading student said, "It's too bad that everyone has to suffer because of the break-in."

CAD/CAM Program

From page 1

Usually each company purchases only a few seats in each course.

The CAD/CAM system, which opened last summer, offers two or three dimensional graphics to be produced on computer terminals.

"Through the sponsorship of the Training in Business and Industry (TIBI), program students are subsidized up to 50 per cent," said Wendy Oliver, manager of Continuing Education. The students, or in this case Champion, pick up the rest of the tab. The Introduction to Solid Geometry Modelling course in Cad costs \$350 per student.

Smut brothers humor is a hit

by Shane Kropf

Brothers Gary and Blair MacLean, better known as MacLean and MacLean to fans of the foul-mouthed, bad taste, comic duo, returned to the Coronet Motor Hotel last Saturday night for a standing room only show.

MacLean and MacLean have been subject to numerous obscenity charges over the last two years, but have never been convicted of "immoral theatrical performances."

Their brand of humor is crude to say the least — but genuinely funny never the less. The charges of obscenity have heightened the duo's popularity, and Kitchener has always been one of the best supporters of MacLean and MacLean, said Gary MacLean.

"In fact, the more charges brought against us tend to attract more people. It's not material," said Blair. "Listen to their Comedy Bowl, Sunday nights at ten o'clock for samples of our material."

The brothers, heavily bearded and jean-attired, looking like they fell out of the back of a pick-up truck, still project a special brand of warmth even presenting their rudest material.

"It's not that we enjoy being crude for the sake of being crude. It's simply what people want to hear when they're in a bar-room type atmosphere. Sure we've been charged before, and we'll be charged again, but the cops are always laughing every time they've pulled us off stage. Besides, people know what to expect when they come to see us, so if some people find us offensive, then they can stay at home. We've been charged more times than the strippers here who actually do many of the things we joke about," said Blair.

"There's something special about a MacLean and MacLean crowd. There's a real bond formed during our shows. We simply talk about

things that everyone can relate to. It's just that we make jokes about some of the more embarrassing sides of life that are never talked about," said Gary.

"We like the audience to get involved in our shows. We appreciate the good-natured heckling we get because, after all, that's what we're doing to the audience. We like to kid people about where they're from. 'Is there anyone here from Guelph tonight?' we'll ask, and sure enough the loudest group will shout 'Ya' and Gary will reply 'O.K., we'll talk real slow for ya's then,'" said Blair.

Call them rude — call them crude — but it's certainly not hard to call them funny.

How can you hate a pair of comics who give you all of four seconds to give them an encore before the lights come on and they finish their show?

"We gotta start quick or the people might not give us an encore call," said Gary.

That doesn't seem likely however, as people were still banging the tables for a real encore after the show but "we simply ran out of good (crude?) material so we didn't go back out. We did feel guilty though," said Blair.

Unfortunately, good taste and the uncompromising quality of Spoke make it impossible to give any examples of their humor, but their material ranges from simple one-line toilet humor, to extremely funny (and crude) parodies of pop and country songs.

Gary and Blair both play acoustic guitar for their songs which are often about certain parts of the body and what can be done with them.

Approximately 400 people were in attendance for the hour and a half show, and the echoes of laughter from the young crowd never subsided.

MacLean and MacLean have been together as a comedy team for 11 years now and have recorded five albums. Plans for their sixth album are underway and it should be released in late July.



The renowned lights of Las Vegas illuminate the night

Spoke/Tricia Hermitage

Spoke reporter hits the strip

Phyllis Diller hasn't changed. Neither has any of her material. Headlining at the MGM Grand in Las Vegas last month, Diller pranced on stage in a multi-colored, metallic mini-dress, peter pan get away boots (has nobody told her they are in style these days?) and of course, her trademark, the outrageous hair.

Her sarcastic one-liners included jibes at her missing physical endowments, her mother-in-law and husband,

Fang. Most of the quips have been part of her repertoire at least forever and were received with a lukewarm response and occasionally confusion from the audience. Should one laugh at the pause or is there more?

The second half of the show featured Tony Orlando — no Dawn. In spite of a cold (which forced him to cancel his mid-night presentation) Orlando gave an impressive performance. Along with familiar compositions of his own such

as Knock Three Times and Tie a Yellow Ribbon, he sang a number of current hits made popular by others.

Audience participation was spontaneous and lively, particularly after he descended the stage to sing and dance among them.

A young-looking 39, Orlando delivered a well-timed, entertaining show that demonstrated not only his many talents but also his healthy respect for the importance of the audience to his performance.

Blue Peter & Stage Four boost each other

Stage Four, a local group which promotes and produces concerts for upcoming bands in the music industry is finally going big by presenting Blue Peter at Bingeman Park on Feb. 24, 1984.

The corporation has been in existence for three years but has dealt strictly with small groups who haven't yet produced albums.

Al Montag, a business student at Conestoga is affiliated with Stage Four. He suggested the move to bigger bands but the corporation was hesitant.

"Naturally, there is a risk involved with not making money," Montag explained. "However, the risk is necessary to meet the cost of the overhead."

"You need to produce concerts that you can charge people a lot of money to see," Montag said, or else the efforts aren't worth the final results.

Blue Peter was chosen on the basis of its recent success in producing their latest album and the recent video Don't Walk Fast.

In producing Blue Peter, the

corporation won't be controlling lighting and sound as it usually does for the smaller bands but merely arranging the time, place and promotion.

As for the future, Stage Four intends to continue producing and hopes to eventually act as a liaison between small bands and record companies while selling lighting and sound equipment.

Tickets for the Blue Peter concert will be sold by Sam the Record Man outlets and the DSA.

Dancer 'breaks a leg'

She just happened to be in the wrong place at the wrong time and got a firsthand view of some of the ups and downs of modern dancing. Now 46-year-old Mary Ann Spencer of Santa Ana, California is suing Olingo Boingo and X for conspiring to encourage and incite slam-dancing.

Spencer claims her leg was broken last summer by slam-dancers at a punk rock concert. She said she was tossed around by a group of 40 young slam-dancers who surrounded her on the lawn of the amphitheatre and claims

she was struck by one airborne dancer. When she got up, she was tossed around on the shoulders of the other dancers.

Slam-dancing has been described as a rough ritual favored by teenagers in which dancers take turns ramming each other and then being thrown into the air by other dancers.

Spencer said she had no idea what she was getting into when she took her 13-year-old niece to the concert. "I find a lot of humour in this now," she said. "But there was a whole lot of pain."

Tragedy no barrier for Pretenders

Learning to Crawl is the Pretenders' third album to be released since the band formed in 1979. Although several changes have taken place in the Pretenders since then, Chrissie Hynde's artistic writing force has remained.

Hynde's lyrics are responsible for making this album at least as good as Pretenders II.

Several singles aside from the ones which have already received extensive airplay give Learning to Crawl a fine level of consistency which has always been the Pretenders' trademark.

Show Me and Middle of the Road are both potential classic songs. What is significant about these two songs, as well as most of this album, is that it reflects the changes which have taken place in the Pretenders' group.

Learning to Crawl is the first Pretenders' album to come out since 1980 because of the birth of Hynde's daughter last year, and the deaths of guitarist James Honeyman-Scott and bassist Pete Dinklage.

Honeyman-Scott and Farnon have been replaced by

Robbie McIntosh on guitar and Malcolm Foster on bass. Billy Bremner from Rockpile also fills in with lead guitar on Back On The Chain Gang and My City Was Gone.

Hynde's lyrics in the album reflect on the loss of Honeyman-Scott in Back On The Chain Gang, and at the joy and apprehension of the birth of her daughter in Show Me and Thumbelina.

As with the first two Pretenders' albums, Hynde's clear but smooth vocals make this album almost worth listening to for her voice alone.

St. Clement's displays a fairy tale history

Dagmar Neves

The beer is cold, the atmosphere is cosy and there's nothing on the menu for more than \$1.50. It's Thursday night at the St. Clement's Tavern in St. Clement's, Ontario. They call it Depression Day, where from noon until 9:00 p.m. even those with thinner wallets can afford ribs and roast beef. On Fridays and Saturdays from

noon to 7:30 p.m., the tavern offers an all-you-can-eat schnitzel special; a hot buffet including unlimited helpings of corn or carrots, mashed or french-fried potatoes, bread, sauerkraut and coleslaw, all for \$3.75.

The area surrounding Kitchener-Waterloo is dotted with tiny villages rich in heritage, preserved buildings and quaint little tourist attrac-

tions. You won't find much of that here. St. Clement's was established in 1852, and served largely as a stop-over for buggies trekking to the larger towns. Today it still acts mainly as a stopping-place, but for Sunday pleasure drivers and chilly snowmobilers. The old ways are not forever gone, however, as the horse-drawn sleighs in the parking lots attest. Half a mile from a road sign warning of a snowmobile crossing, another one reads, "caution, horse-drawn vehicles using this highway."

St. Clement's began, and remains, a predominantly Roman Catholic town. It was named after the fourth Pope and martyr of that name. The nature of the townspeople showed itself in 1979 when the celebration of Snowmobile Day saw a priest performing a rather unusual duty. While it's not uncommon for people of the Catholic faith to have their vehicles blessed, members of the St. Clement's Snowmobile Club believed they were one of the first to have their snow machines blessed.

This village houses a service station, meat market, bank, food market and tavern. In 1972 an arena and community centre was built at a cost of \$850,000. If you hit the place on a Sunday, a restaurant located across the street from the tavern can serve up a generous plate of regular fare, with a beer besides.

As is true of many of the businesses in St. Clement's the tavern it run as a family venture. Jim McLean, a local resident, manages the place, which he, his brother and two cousins have owned for the past five years. McLean says they started the food specials almost two years ago, "mainly as a gimmick to draw attention." It worked, and the tiny kitchen was putting out as many as 500 dinners on a good Thursday night.

The novelty of the specials has worn off a bit, says McLean, but there's a fairly regular stream of customers from the universities, local residents and buyers from the stockyards.

McLean says customers frequent his place because they think country taverns are friendlier than downtown hotels.

"You come in here and the atmosphere seems more small town, more friendly."

The crowd at St. Clement's

tavern changes with the entertainment. Friday and Saturday nights the blaring of top-40 commercial rock brings in the younger crowd, while country bands on Thursday nights and weekend afternoons attract the 35 to 65-year-old patrons.

This month will be a bit different, with a country and western weekend on February 16, 17, and 18. Three bands, the Cable Brothers, Country Connection and Galaxy, will carry the entertainment.

The community supports the hotel quite well, says McLean, especially Friday and Saturday afternoons when townspeople come in to visit with their neighbours. Saturday afternoons and Thursday nights the Happy Hour Wheel, a crown-and-anchor style wheel with slots for different cocktails, provides a little excitement. The bartender spins it every half hour, and whatever drink comes up is half price for that period of time.

"People don't race here just for that," says McLean, "but it creates some entertainment."

Other entertainment is provided courtesy of the tavern's satellite dish, which on Fridays turns over its sports agenda to the Playboy station. In addition to the large-screen t.v., there is an assortment of video and pinball games, shuffleboard and a juke box.

Although the signs have not been carefully preserved, St. Clement's does have a history. Most of the first settlers came from Germany and Bavaria. At first, religious services were conducted in local homes, usually in German language. The first residents delivered their own marriages, baptisms and burials. Couples often had several children before they received the sacrament of Holy Matrimony. Until 1834, there were no priests to minister to them.

In early days, St. Clement's was known as King's Bush. This referred to King William V of England, who reigned from 1830 to 1837. The name changed to Queen's Bush in 1837, when Queen Victoria ascended to the throne. "Bush" indicated the state of the land, but a village slowly began to emerge.

The land for a church, approximately six acres, was obtained by the Crown in 1853, at a cost of five pounds, five shillings. In those days a pound was worth about \$4.00, so the cost was slightly more

than \$20.00. A post office was established two years later, and schools and small businesses followed. By 1881 the population reached 200, and St. Clement's became a police village in 1907.

As the community grew in size and population, corduroy roads became gravel, then hard-top highways. Wooden sidewalks gave way to cement and in 1925 gaslight was replaced by electric lights.

During World War I, young German-speaking men of the area often suffered a difficult time in the army. It was soon forbidden to even speak German, so all St. Clement's residents were forced to learn English.

The biggest source of employment the village ever had was the local sawmill. In the early days, the presence of a sawmill was a sign of prosperity. The first mill was built by Conrad Kappas, an immigrant from Heidelberg, Germany. He was apparently thought to be the strongest man in the whole Heidelberg-St. Clement's area, and known to carry a hundred-pound bag of grain on his back to the grist mill in Preston. The trip took three days on the trails, as there were no roads then.

In the early 1920s a local resident was delivering logs to the mill in his truck. The badly overloaded vehicle was passing on the wooden bridge over Boomr Creek at St. Clement's, when it crashed through and fell into the water below.

It is said that a passenger on the back of the truck, a Scot, exclaimed, "Here I was, sittin' on the dommed thing, when the dommed thing went doon, doon in the dommed water."

These tales of history and others, are found in a book called The Maple Leaf Journal. It was published as a group project by the Corporation of The Township of Wellesley, in 1983, to record the settlement history of the township.

This book began its pages with a quote from humorist Stephen Leacock, "I did not realize that the old grave that stood among the brambles at the foot of our farm was history."

To get to St. Clement's from Kitchener, take the parkway, (highway 8 east), getting off at the King Street North cutoff, (the last exit). Go past the stockyards, turn left at the next gas station. St. Clement's is just past Heidelberg.

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Schwabbers go the extra distance to defeat the Zoofers in last week's broomball semi-finals

Spoke/Jill Cooper

Schwabbers to meet Lurkers in final

Co-ed broomball team, Schwabbers, has been selected team of the week for February 6-10.

Favorites to clinch the league's championship title Schwabbers were in first place, remaining undefeated in pre-playoff games.

Team members are back row: Peter Zimar - coach, Gary Becker, Rick Gondosh, Lynn Henderson, Louis Ferjola, Allan Kissack. Front row: Tony DaSilva, Mary-ann Brodar, Helia (Gretzsky) Braga, Aida Andrade, Dave D'aguiilar.

The Schwabbers will be playing off against the Lurkers Monday afternoon in the finals of Co-ed intramural broomball.

Last week, the Schwabbers beat out the fourth place Zoofers by a score of 5-1, and 4-1 in their best two out of three semi-final games. The second place Lurkers defeated their opponents, the third place Broom Management, by scores of 3-2 and 6-1.

Anne Wolak of the Lurkers said, "Our chances of winning are excellent. The whole team's good and we're really hot."

"We want 'em bad," Louie Ferjola of the Schwabbers said in response. "Helia Gretzsky got three goals in a game last week. She's a sniper. She'll make the difference."

This power-packed best two out of three series will start at four-thirty.



Geoff Johnstone of KARRunch heads for the ball in the indoor soccer match against Tech United. KARRunch won 6-5.

Soccer roundup

The Indoor Soccer League continued last Monday with the league-leading Management Squad dumping the Offenders by a score of 5-0.

In another game KARRunch held onto their second place standing in the league skimming by Tech United with a score of 6-5. That game was a fast-paced contest between the two teams. Tech United needed a win to pull up their standing and went to a 4-0 lead

late in the first half. KARRunch came back with six second-half goals which proved enough to down Tech United.

On Tuesday Feb. 14, KARRunch didn't fare as well. In a high scoring game, the Management Squad had no problem putting them away 8-4.

Also on Tuesday, the Offenders beat the Cherry Pickers in a closely matched game. The final score in this game was 2-1

Hockey results

It was a fast paced, grueling match between the Dunkers and the Ear Muffs during last Tuesday's contact hockey game that went into overtime.

By a stroke of luck, the Dunkers were the first to score a goal and won 4-3.

Two goals were scored by the Dunkers during the first period, the first by Paul Sutton, assisted by Tim Orleman, at :45, the second by Bryan Reinhart, assisted by Dave Ostrander at 1:15.

During the second period, Paul Sutton scored the final goal during play for the Dunkers, assisted by Don Campbell at 5:51. The Dunkers shootout goal was scored by Tim Ordeman.

The Ear Muffs scored their first two goals during the first period as well, the first by Jerome Smith, assisted by Carl Schlegel at 4:21. The second goal was scored by Steve Richer assisted by Rick Powell at 7:16. The Ear Muff's final goal was scored by Dave Fowler during the second period, assisted by Carl Schlegel at 4:17.

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Golf is like sex; when it's good, it's terrific, and when it's bad, it's still pretty good.

Sports Shorts

Wrestling

The Conestoga Centre will host the Central Western Ontario Secondary School Athletic Association Wrestling Championships on Feb. 23, according to Gilles Gelinas, organizer of the event.

Two hundred wrestlers from 30 schools will compete in the championships in 15 different weight divisions ranging from 84 pounds to over 191 pounds.

Two winners from the meet will be selected to participate in the Ontario championships.

Gelinas said the centre was chosen as the site for the event because it has a tremendous viewing capacity, is very accessible and has enough space to hold five to six wrestling mats.

Women's V-ball

Conestoga's women's volleyball team lost all of its matches at a varsity league tournament held at Seneca College last weekend.

In their first match against Cambrian College they lost 15-13, 8-15, 8-15. The following matches resulted in a 7-15, 3-15 loss to Centennial College, a 7-15, 16-14, 11-15 loss to Georgian College and a 8-15, 11-15, loss to Loyalist College. They lost their final match to St. Lawrence College 15-1, 9-15, 10-15.

Mohawk College won the tournament with five wins and no losses for a total of ten points.

No-contact hockey

The Bookies took advantage of a weakened Devils' team to trounce the opposition 12-3.

In the no-contact hockey game last Tuesday, Devil's could only put four players on the ice plus a goalie. Jim Knapp and Rick MacDonald did the majority of the scoring for the Bookies while Martin Perli and Roger Nevet were the scorers for the Devils.

Men's ball hockey

In intramural contact ball hockey last Wednesday night, the Gang Greens placed first in the final match against the Labatts Bruisers. The game went into a shots-on-goal overtime, but it was the Gang Greens who pulled ahead to a 3 to 2 victory.

The Bruisers and the Gang Greens played the first and last games of the evening, and in both bouts, went into overtime.

Other scores for the four team consolation playoffs were: Gang Green vs Labatts Bruisers, 2 to 1; Offenders vs M.C. Raiders, 5 to 0; Labatts Bruisers vs Offenders, 3 to 1; M.C. Raiders vs Gang Green, 1 to 0; Labatts Bruisers vs M.C. Raiders, 3 to 1; and Gang Green vs Offenders, 2 to 1.

Teams one and two from both Red and Blue division will play for the final playoffs on Wednesday night, February 22.



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Popeye collection sails forward

Glen Peters, a 20-year-old environmental studies student has taken the line 'I yam what I yam' to heart. He has started a Popeye memorabilia collection.

Peter's collection consists of 45 Popeye comic books and numerous other articles dealing with the comic sailor.

He began his collection in April 1982 when he purchased a 1948, 78 RPM Popeye picture disc at a flea market. The record was unique because in the 40s, picture discs of singers and movie stars such as Roy Rogers were common, but those with cartoon characters were rare. Today, the disc is worth three times its original value.

For a year Peters has worked at his collection in earnest. He has searched flea markets, old books stores, and garage sales all over Ontario for pieces to add to his collection.

The collection's oldest piece is a 1935 lapel pin which was given out free to children

attending the first Popeye movie. Also in the collection are English Popeye comic strips which were packaged in chocolate bars, similar to bubble gum cards. The strips show a British Popeye saying such lines as 'I ain't good for nothin but I'm good for sixpence.' A French Popeye can be seen in one of Peters' other comic books, in which the line 'I yam what I yam' becomes, 'je suis que je suis.' Peters also owns plates, dolls, card games, jewelry, a Popeye thermos, lunchbox, costume, curtains and silly putty.

The Popeye collection demonstrates how many people have commercialized the character. There are containers for Popeye chocolates, candy cigarettes, and potato chips. One company produced Popeye chewing gum which was shredded and green to resemble Popeye's favorite food, spinach. Peters even has a can for Popeye spinach. Ironically the University of Waterloo student hates the

vegetable.

One of Peters most interesting pieces is a child's Popeye muscle builder. The muscle builder is similar to hand grips which a child can press together for a strength reading.

Peters said he likes Popeye because the sailor has withstood the cartoon competition and "he always fights for his woman."

In the future, he wants to get some Popeye Christmas lights, a Popeye bubble gum machine, and a huge poster from the recent Popeye movie starring Robin Williams. He is planning a trip to United States where he can continue his quest for Popeye memorabilia.

Peters said that his friends are all intrigued with the collection and help him obtain articles for it.

The Popeye collection is only one of Peters' obsessions. He also collects beer bottles and cans, bottle openers, and he has a piranha in his bed room.

Inflatable wishes, a rising new business

Had a fight with your sweetheart? Maybe its your Mother's birthday, whatever the occasion may be, Balloons and Wishes in Kitchener provide an out of the ordinary way to send greetings to a friend or loved one.

Diane Walker, who has been running Balloons and Wishes for 10 months, says the idea is not an original one. The idea came from the U.S., but has become very popular in Can-

ada.

Walker says that men are the biggest recipients in her business, with many orders being taken from women wishing husbands or boyfriends best wishes.

Balloons and Wishes provide arrangements for all occasions, the orders can also be costume delivered for an extra charge of \$12.50. The arrangements come in three sizes ranging in price from \$15.50 to

\$19.50.

"I'm sorry, is a big seller," says Walker. After a domestic dispute a lot of people like to send a balloon to apologize. For people who want a different message, Walker's business will take care of it.

Orders from Balloons and Wishes are all taken by phone because the business is operated from Walker's residence. Phone orders can be taken at 579-2554.



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